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Malayalam Calligraphy

Narayana Bhattathiri

(English: Calligraphy)

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Narayana Bhattathiri



Narayana Bhattathiri was born in Edappon, a sleepy little village near Pandalam in Kerala, India. He had his graduate studies at the College of Fine Arts, Trivandrum India, in painting. In 1982, he joined

Kalakaumudi group of publications as an artist —the first person in Kerala to be designated as a (Malayalam) calligrapher. Kerala never had a history of calligraphy—still no equivalent word for calligraphy in the language. He played with Malayalam alphabets, ‘lettering’ the titles of stories and poems for more than four decades.

Bhattathiri conducted several exhibitions at art galleries and educational institutions in different parts of India. He is also the recipient of the Jikji Excellence Award in International Calligraphy for 2017 and 2018 (<https://www.youtube.com/watch?v=1ih97tHxr2s>).

His works have been selected to the Calligraphers in Conversation (5th Annual International Calligraphy Exhibition, Sanfrancisco) <https://www.calligraphies.org/2019-exhibition>.

His calligraphy work is also exhibited at the Calligraphy Stone Park in Herbin, China among the best of the world.

He is a regular participant at the International Typo-Day (<http://www.typoday.in/2019/index.html>) Conferences for the past couple of years, and has been part of various upcoming calligraphy workshops around the country.

Exhibitions organized at: New Delhi, Mumbai, Chennai, Thrissur, Kochi, Trivandrum

Workshops organized:

- Trivandrum, Kochi, Thrissur, Kozhikode.
- Kochi Biennale 2016-17.
- NIFT, Kannur <https://www.picuki.com/media/19.9079399808106550>
- Callifest 2018, Navi Mumbai <http://callifest.apsc.net.in/>.
- Kalakshar, Banarus Hindu University, Varanasi <http://kalaksharbhu.in/>.

Festival Director, First National calligraphy Festival of Kerala 2019 <https://www.kachatathapa.com/>

(The picture is provided by the author.)

Epilog

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