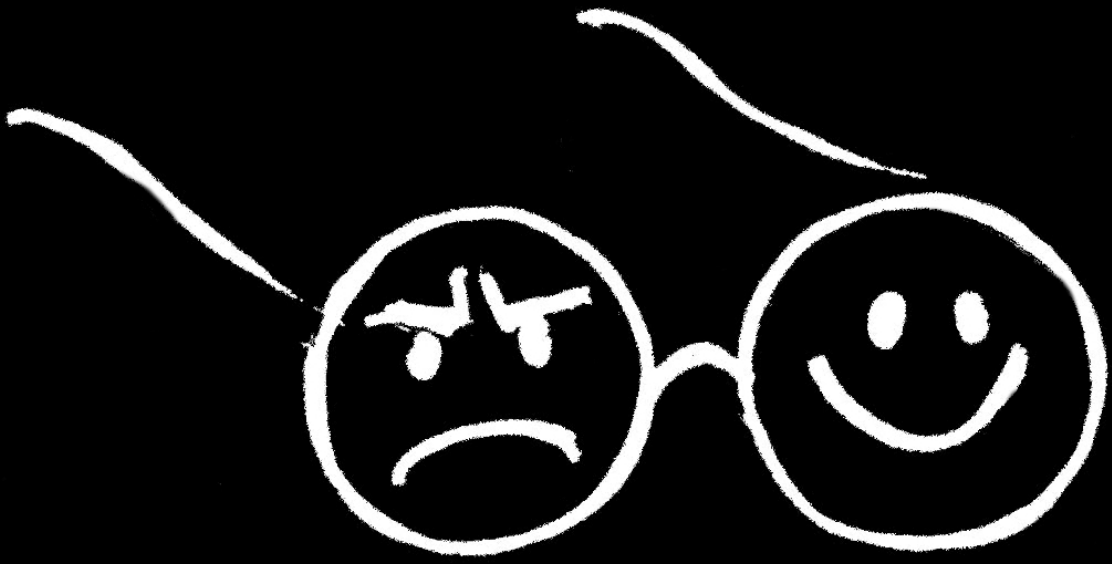


unny @ Indian Express

NO: 257 28 APR 2025

Unny@Indian Express

E. P. Unny

(English: Cartoons)

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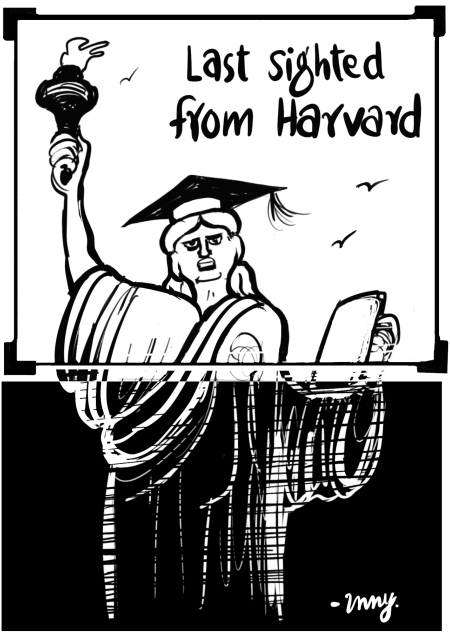
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The electronic versions were generated from sources marked up in LaTeX after incorporating all the sketches provided by the author, in a computer running GNU/LINUX operating system. PDF was typeset using XeLaTeX from TeXLive 2023. The base font used is Cormarant Garamond Medium at 10 pt.

This document is produced by making use of the production infrastructure of River Valley Technologies.

Cover: Sketch by E. P. Unny.

Sayahna Foundation
JWRA 34, Jagathy, Trivandrum, India 695014
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(20 Apr 2025)


Contender
#2 for
Nobel
Pause
Prize
2025
Easter
ceasefire
UKRAINE

(21 Apr 2025)



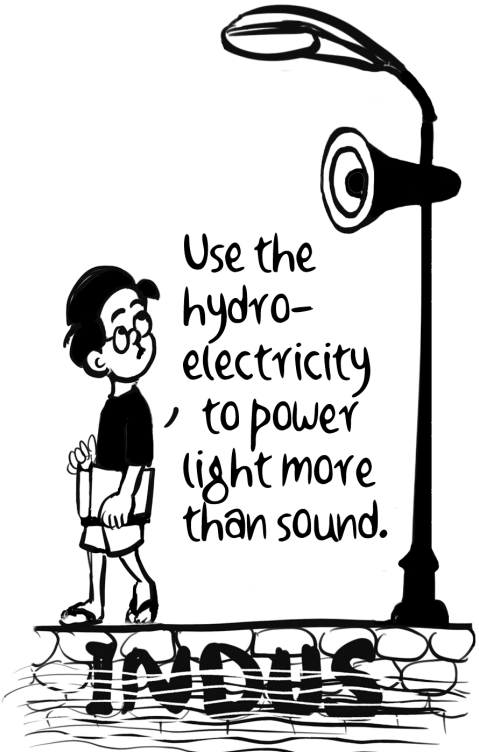
(22 Apr 2025)


Censorship Orders via HOME's Sahyog PORTAL
To go with the gun 69(A),...
a bigger silencer.

(23 Apr 2025)



(24 Apr 2025)


Use the hydro-electricity, to power light more than sound.
INDUS

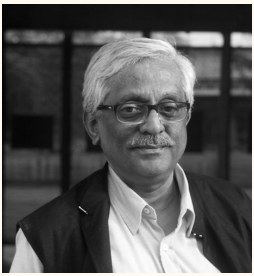
(25 Apr 2025)



Redoubled relief to terror victims from the double engine within Mumbai's double engine.

(26 Apr 2025)

E. P. Unny

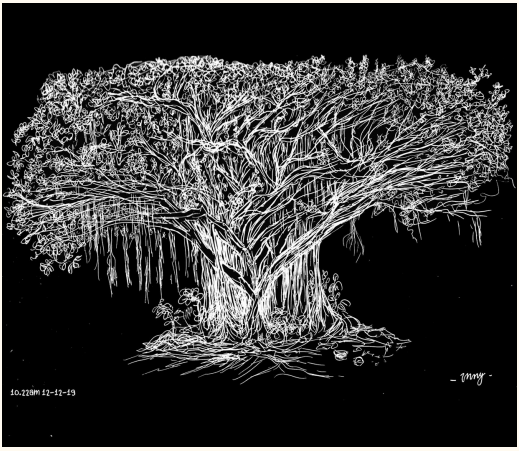


Credit: Harmit Singh

E. P. Unny or Ekanath Padmanabhan Unny, is a political cartoonist in India. He is a science graduate, has studied physics at the University in the Indian state of Kerala. He hails from the Ekanath Family of Elapully, Palakkad.

His first cartoon was published in *Shankar's Weekly* in 1973. He became a professional cartoonist in 1977 with *The Hindu*. E. P. Unny has worked with the *Sunday Mail*, *The Economic Times* and is now the Chief Political Cartoonist with *The Indian Express Group*.

He has drawn and written graphic novels in Malayalam and a travel book on Kerala—*Spices and Souls: A doodler's journey through Kerala*. He has been doing graphic shorts in Malayalam literary journals as early as the 1990s. He has also written *Santa and the Scribes: The Making of Fort Kochi*, which was published in 2014. *Business as Usual* is another book which is a collection of his cartoons.



E. P. Unny, visited our campus during the first week of December 2019, stayed here for a week, interacted with our staffers and went on sketching the campus. Some of the sketches he created during his visit are presented in this link: Sketches by Unny

(The bio of Unny, courtsey Wikipedia.)

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Epilog

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- Sayahna welcomes all your thoughts on our efforts! You may either mail them to <editors@sayahna.org> or post them under the Comments section in this web page. We eagerly await your feedbacks and hope to derive from them the necessary impetus to drive Sayahna to new heights.