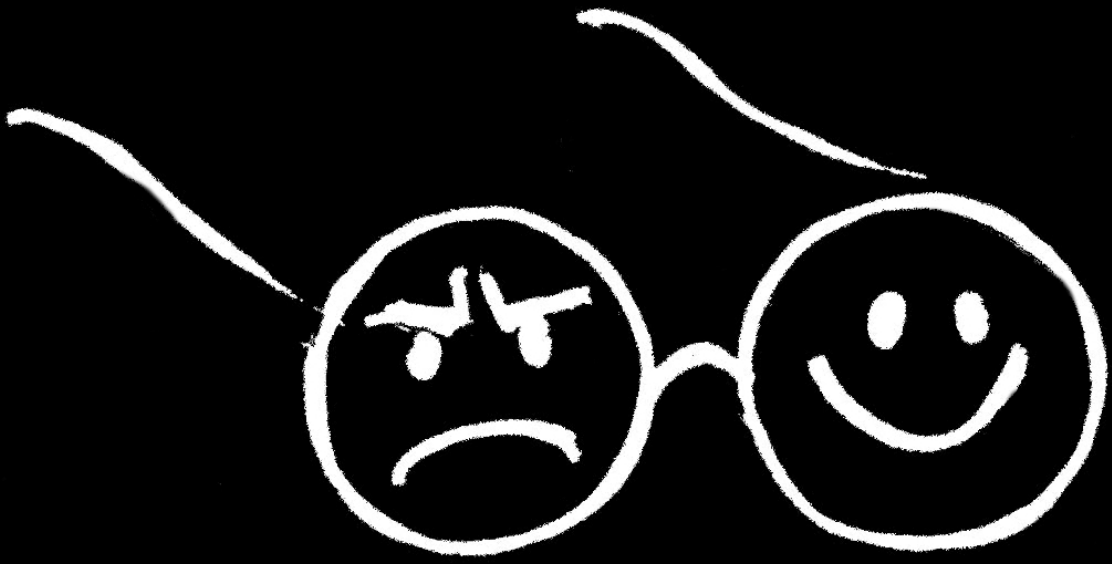


unny @ Indian Express

NO: 328 07 SEP 2026

Unny@Indian Express

E. P. Unny

(English: Cartoons)

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The electronic versions were generated from sources marked up in LaTeX after incorporating all the sketches provided by the author, in a computer running GNU/LINUX operating system. PDF was typeset using XeLaTeX from TeXLive 2025. The base font used is Cormarant Garamond Medium at 10 pt.

This document is produced by making use of the production infrastructure of River Valley Technologies.

Cover: Sketch by E. P. Unny.

Sayahna Foundation
River Valley Campus, Malayinkeezh, Trivandrum, India 695571
URL: books.sayahna.org

Nature was kinder in Nepal.



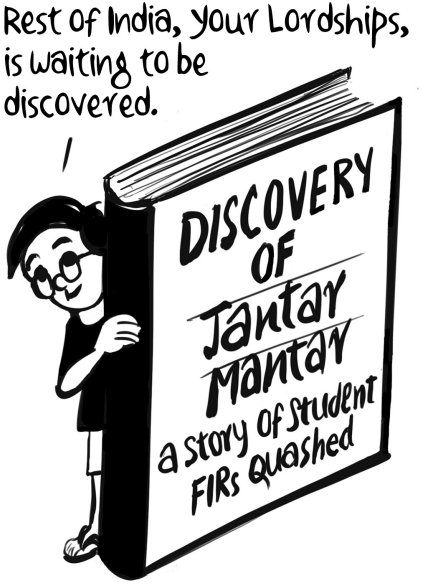
(01 Sep 2026)


Hope all goes well till the Q that matters – at the polling booth next year.
Q1

(02 Sep 2026)


VOTERS LIST
ELECTION COMMISSION
And citizens to keep fingers crossed.

(03 Sep 2026)


Rest of India, your Lordships, is waiting to be discovered.
DISCOVERY OF Jantar Mantar
a story of student FIRs Quashed

(04 Sep 2026)


Which of your softwares is more advanced – the one for facial recognition or dimag recognition?

(05 Sep 2026)


Delimitation
If it pours now, the house will begin to look like an overcrowded relief camp.
- Unny

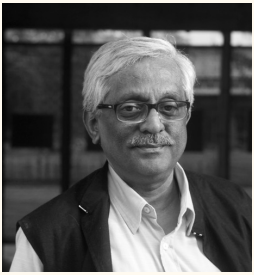
(30 Aug 2026)

Some books are freer than their authors, some authors are freer than their books.



(31 Aug 2026)

E. P. Unny

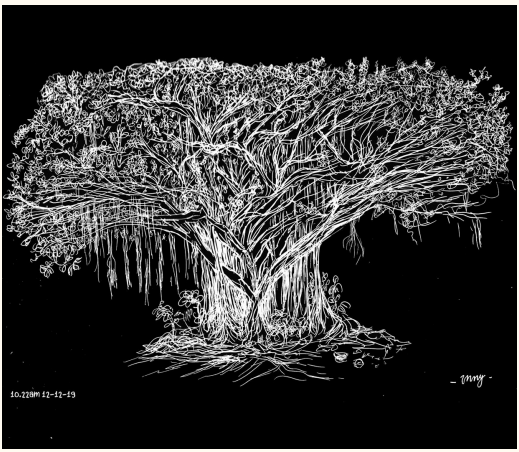


Credit: Harmit Singh

E. P. Unny or Ekanath Padmanabhan Unny, is a political cartoonist in India. He is a science graduate, has studied physics at the University in the Indian state of Kerala. He hails from the Ekanath Family of Elapully, Palakkad.

His first cartoon was published in *Shankar's Weekly* in 1973. He became a professional cartoonist in 1977 with *The Hindu*. E. P. Unny has worked with the *Sunday Mail*, *The Economic Times* and is now the Chief Political Cartoonist with *The Indian Express Group*.

He has drawn and written graphic novels in Malayalam and a travel book on Kerala—*Spices and Souls: A doodler's journey through Kerala*. He has been doing graphic shorts in Malayalam literary journals as early as the 1990s. He has also written *Santa and the Scribes: The Making of Fort Kochi*, which was published in 2014. *Business as Usual* is another book which is a collection of his cartoons.



E. P. Unny, visited our campus during the first week of December 2019, stayed here for a week, interacted with our staffers and went on sketching the campus. Some of the sketches he created during his visit are presented in this link: Sketches by Unny

(The bio of Unny, courtsey Wikipedia.)

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Epilog

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