WHO'S W H O



SAYAHNA FOUNDATION

JWRA 34 • JAGATHY • TRIVANDRUM 695014 • INDIA

Who's Who

Sayahna Foundation

(English: who's who)

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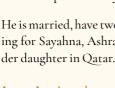
The electronic versions were generated from sources marked up in LaTeX after incorporating all the sketches provided by the author, in a computer running GNU/LINUX operating system. PDF was typeset using XaTeX from TeXLive 2020. The base font used is Cormarant Garamond Medium at 10 pt.

Cover: Pictures arranged by Rajesh, T. S.

Sayahna Foundation JWRA 34, Jagathy, Trivandrum, India 695014 URL: www.sayahna.org

is a freelance illustrator and cartoonist. The cartoons in the famed Rachana brochure were drawn by Ashraf. He is responsible for the illustrations for the works published by Sayahna.

Ashraf Mohamed



He is married, have two daughters. Remotely working for Sayahna, Ashraf currently lives with his el-Anupa Ann Joseph Anupa Ann Joseph is an engineer by training, she had a brief stint with

The Sayahna Team

lege, Thrissur. He served the Treasury Department of Government of Kerala as an accountant for a decade, then he migrated to Qatar and worked as a procurement officer in a fertilizer company which he continued till 2016. He was actively involved in the pre-press production work of Encyclopedia of Dravidian Linguistics as a proof reader. He

Ashraf Mohamed was born in 1962 in Chavakkad, Thrissur of Kerala state. He completed his graduate studies in Economics at Kerala Varma Col-

drum. As a free software activist, she liaised with the student folks in the technology institutions to bring out the women folk to the core areas of computing in free software. She is one of the two leading typesetters at Sayahna through whom the PDFs take shape every day. She takes care of the daily deliveries in social media groups along with Jamuna. When needed, she assumes the role of the key resource person to train interns in धाEX and Ithal. She is a native of Kottayam, Kerala and lives with her parents. Aravind Rajendran Aravind Rajendran is a network engineer by training and had a decade long experience in the communication industry in India and UK. Late-

the International Center for Free and Open Source Software, Trivan-

tellectual property law and is currently in the final semester of his graduate course in law. Along with it, he is actively associated with Sayahna's open access publishing efforts. As a technologist, he takes care of the various servers of Sayahna in India in tandem with Hàn Thê Thành in Germany. Owing to his in-depth knowledge of intellectual property rights, he scrutinizes the consent assignment documents and evaluates various copyright assignments of works presented for publication at Sayahna. Born and brought up in Kollam, he is married and

currently lives in Trivandrum.

Typesetter by profession and training, has four decades of extensive experience in typesetting right from the age of metal typefaces through

Ashok Kumar PK

Wikipedia link.

ly, he developed an interest in law, particularly in-

played a major role in the migration of production of Janayugom daily using free software. He is also one of the founders and early players of the palliative movement in India. Ashok oversees the daily production, schedules deliveries and liaises with authors. Born and brought up in Thrissur, he currently lives with his daughter in Bangalore. Hàn Thế Thành Hàn Thê Thành has a strong background in typesetting and typography. He wrote PDFT_EX, a popular typesetting program among academic authors, and also used to do large XML-

based typesetting projects, e. g., Bible. He released PDFT_EX as free software in the nineties which is the default compiler in all standard TEX distributions. The popularity of PDFTEX is such that someone at somewhere in the world might be using it at any point in time of the day. For more details see this

Thành holds an M. Sc. and a Ph. D. in Computer Science from Masaryk University, Brno, Czech Republic. In fact, PDFT_EX is part of his doctoral work. He is part of Trivic s. r. o., a software development company with headquarters in Czech Republic. Thành is the key technology resource for all the TEX requirements of Sayahna apart from the mainte-

digitized typesetting including TEX and LATEX. Free content activist and principal tester for fonts developed by Rachana Institute of Typography,

He is a Vietnamese by birth, currently lives with his wife and two children in Germany. Hussain KH Library and information scientist by training (he holds a doctoral degree in the discipline) and profes-

several fonts including, Rachana, Meera, Meera Inimai, TN Joy, RSugathan, Janayugom, Keraleeyam, Uroob, etc., free software activist, released all fonts under Open Font License. Played an important role in the migration of Janayugom daily to free software based production technologies. He is also one of the founders of Rachana Institute of Ty-

Apart from the development of several families of fonts, a few other items of contribution deserve mentioning. He is the founding leader of Rachana Aksharavedi, one of the earliest technology movements in India. The glyph naming method followed in truetype and opentype fonts in Malayalam is his invention. He developed the Kerala Index, the comprehensive catalogue of books in the University Library, Trivandrum. He is one of the key re-

nance of all our servers in Germany.

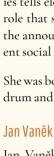
sion, font designer and developer of

source persons in Sayahna for font development and maintenance, standardization of usage of Malayalam and unified style book for the language.

in Bangalore.

Jamuna JN

pography.



As a mathematics graduate, TEX and friends are native to Jamuna and hence she gladly took up the role of typesetter at Sayahna. The typographic elegance that is found in the daily deliveries tells eloquently about her prowess. Yet another role that she plays with remarkable punctuality is the announcement of daily deliveries across different social media groups of Sayahna. She was born and brought up in a village near Trivandrum and lives with her parents. Jan Vaněk has a masters degree in

development career in 1998, first in Prague mostly in C++. In 2002, he moved to Mannheim, Germany to work for a company, DCW GmbH, as a Java developer where he continued till the company was sold to SAP AG in 2007. Afterwards, Jan Vaněk remotely worked for the London based Origin Technologies Ltd., developing embedded software in C++ (e.g., Pogo Alert+) for three years. Since 2010, he worked for Mannheim based Libra GmbH as a Java developer till 2019 April, afterwards, he set up his own technology company, Trivic s. r. o., along

Regardless of the programming language and environment, he tries to produce quality code particularly in large projects where the complexity (mess and wastage) can be enormous. He believes that by providing the right sub-structure, like component framework, and shifting to proper practice, we can tame the complexity factor. He prefers statically and strongly typed languages like Scala, Kotlin and Java. He is the key architect and developer of authoring and text processing software that supports complex input, Unicode, and many languages including Malayalam to empower the authoring community. The software will become part of Ithal

He is married, has three children and lives in Czech

and literature, currently serves as the head of the Department of Malayalam in Sri Sankaracharya Sanskrit University, Kaladi, Kerala. She is the au-

Prof. Lissy Mathew is the sole academic person in the core team of Sayahna. She holds masters and doctoral degrees in Malayalam language

Computer Science from Masaryk University, Brno, Czech Republic (1991–1996). He started his software

with Hàn Thê Thành.

shortly.

Republic.

Lissy V Mathew

He is married and lives with his wife and daughter

thor of many books and research articles, guided several researchers leading to the award of doctoral degrees, organized seminars, participated in many international and national conferences, undertaken funded research projects. Her assumption as the head of the Malayalam department has resulted in newfound enthusiasm in digitization efforts, migration of text processing from stone age software to Unicode based systems, collaboration with publishing industry to impart newest technologies to the students of publishing oriented specialized courses, etc. Prof. Lissy Mathew is the principal gateway of Sayahna to the domain of academic world and she takes up the role of principal coordinator of the standardization of Malayalam language usage and creation of unified style book for the language. She is also the editor of a peer reviewed research journal in Malayalam language namely, *Chengazhi*. She is married and lives with her two children at Payyannur. Radhakrishnan CV Radhakrishnan is a free software activist and TEX programmer, one of the

founders of the Free Software Foundation of India <mark>and</mark> Indian T_EX Users

founders of Sayahna Foundation.

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tion.

Trivandrum.

Trivandrum.

Rajeesh KV

Rajesh TS

Rajagopal CV

Group. He had organized two annual meetings of the T_EX Users Group in Trivandrum in 2002 and 2011. Wrote several packages (libraries) in ੴEX and released under free license (LPPL) at Comprehensive TEX Archive Network (CTAN). He is one of the

He is married and lives with his wife in Trivan-

Group. He conceived, designed and developed TEXFOLIO, the complete journal production system, ITHAL, the text-processing and formatting framework for Malayalam language documents and Neptune, the online proofing framework for LTEX authors of academic articles, all running in the cloud. He is also one of the founders of Sayahna Founda-

He is married and lives with his wife and son in

conservation of biodiversity in the River Valley campus in Malayinkeezh, Trivandrum led to the the special jury award of the Biodiversity Board of Government of Kerala in 2019. He leads the graph-

He is married and lives with his wife and son in

He worked in the IT industry for a decade, mostly with IBM, as an Entreprise software architect. He worked in the pharmaceutical industry and served for his client as the development manager for Europe-Middle East-Africa regions. In 2017, he founded TEXByte Solutions — an IT company focusing on enterprise applications, typesetting and open source — and serves as its CTO presently.

Rajeesh is an active contributor to Free/Libre software movement. He contributes to the Fedora and CentOS projects since 2008, a core KDE developer since 2011, and font maintainer and language technology developer to Swathanthra Malayalam Computing since 2008. He has keen interest in typography and development of typefaces, and is one of the founders of Rachana Institute of Typography. He is an expert in Unicode and OpenType en-

software including Qt, GNOME, VLC, Odoo, Fontforge, SILE, CONTEXt, Okular etc. Rajeesh is one of the key resource persons in Sayahna for font engineering and maintenance, Unicode and language technologies and other general technological mat-

After working in various cities in India and abroad,

the State Bank of India for eight years. Currently actively involved in the content management at Sayahna. The choice and selection of cover images are the responsibility of Resmi. She is also a voracious reader and assists in the editorial process apart from managing and moderating one of the

he now lives in his home town, Kannur.

An engineer by training, Resmi Revindran had a brief stint as a programmer in a technology company in Chennai, then as an executive in

many social media groups of Sayahna.

Rajeesh holds Master's degree in Computer Applications from NIT Calicut after obtaining B. Sc. in Computer Science with first rank.

Graphics editor by training and profession. Has an intrinsic and strong interest for environmental protection. His passionate work on the

ics processing team at Sayahna.

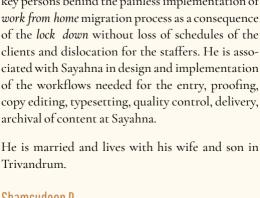
Rajagopal is a free software activist and Java programmer, one of the founders of the Free Software Foundation of India and Indian TEX Users

Rajeesh was part of the Indic testing team for Harf-Buzz, the core software that shapes Indian languages correctly in Linux and Android (and now in Adobe software). He has mentored students for the Google Summer of Code programme. Rajeesh is also a regular contributor to many well-known free/libre

Resmi Revindran

Rishi T

gineering for Indic fonts.



25 years in the technology division of STMDocs, a text processing company that provides pre-press services to international science, technology and medical content publishers. He has been instrumental in the design and implementation of various kinds of workflows to meet the requirements of various global clients which includes world's biggest academic publisher, Elsevier. He is also one of the key persons behind the painless implementation of work from home migration process as a consequence

Rishi has been working for the last

Shamsudeen P Shamsudeen is a native of Chavakkad, Thrissur district of Kerala. After his university education, he served the Agriculture Department of the Government of Kerala and then migrated to Qatar. He spent a quarter century working in the culture ministry of Qatar government. He had organized several film and music festivals. Wrote a few coffee table books for the foreign affairs ministry of the Qatar government too. He is an active member of the trust set up in memory of Vaikom Muhammad Basheer in Doha. Shamsudeen has read extensively and is entrusted with organizing the digital rental and borrowing service by coordinating the thousands of village libraries sprinkled across the state of Kerala. He is married and lives in Thrissur with his wife, Amina who is also retired. They have two daugh-Sreedevi SA Sreedevi worked for 16 years in the proof-reading and editorial division of STMDocs, a company which is providing pre-press services to the in-

ternational science, technology and medical journal and book publishers. She is now an active volunteer of Sayahna. Sreedevi manages our proofing volunteers, their training, quality checks, manages turn around times of proofing, copy edits data, su-

pervises interns for copy editing and proofing from Universities.

electrical systems.

dren are living at his native place.

She is a graduate in Botany and Law and has Master's degree in Business Administration. She also holds a diploma in Computer Application. She is married and lives with her husband and son in Trivandrum. Sujith KB A veteran armed forces service person, he got discharged after 18 years of service in the Indian army. Electrical technologist by training, Sujith is an all rounder with a lot of skills — typesetter of complex text (he formatted Yuktibhasha), skillfully scans text, administers our computer network, manages the volunteers engaged in data entry, maintains the electronic registries of documents in various formats of data (both text and binary) with special emphasis to scans of original manuscripts of authors and their physical upkeep. Needless to

say that he is a skilled maintainer of our various

A native of Kumpazha, Pathanamthitta, Kerala, he lives in Trivandrum while his wife and two chil-

Epilog

- The content that Sayahna includes in these Phone PDFs are those that can be read in under thirty to forty minutes. Computers or Desktop applications are not necessary for reading them.
- The PDFs are made available in beautiful, rich formats and can be easily read from your smart phones. They are customized to adhere perfectly with the dimensions of your phone screen.
- Most smartphones these days are equipped with inbuilt readers for PDF content. However, the free Adobe Acrobat Reader application offers the best reading experience. We would recommend that you install Adobe readers in your phones and use them for reading our content.
- Anybody who is interested in open access publishing
 and want to submit their work to Sayahna may do so
 by mailing it to <info@sayahna.org>. The work could
 be anything from stories, memoirs, articles, interviews, movie reviews, poems, plays, sketches or paintings; the only stipulation being that they should be
 succint enough to be read under thirty to sixty minutes.
- Sayahna welcomes all your thoughts on our efforts!
 You may either mail them to <info@sayahna.org> or
 post them under the Comments section in this web
 page. We eagerly await your feedbacks and hope
 to derive from them the necessary impetus to drive
 Sayahna to new heights.