സാഹിത്യവാരഫലം

1997/09/05 (സമകാലികമലയാളം)

എം. കൃഷ്ണൻ നായർ

Copyright © 2014–2020, J. Vijayamma. The electronic versions are released under the provisions of Creative Commons Attribution Non-Commercial Share Alike license for free download and usage. Sayahna Foundation, JWRA 34, Jagathy, Trivandrum, India 695014. url:
The text cannot be accurately transcribed due to the quality of the image.
The life of K. C. Krishnan Nair was marked by his contributions to education and literature. Born on March 3, 1923, in Thiruvananthapuram, he was a significant figure in the Malayalam literary world, contributing to various aspects of education, literature, and writing.

K. C. Krishnan Nair was involved in several educational institutions, including the University of Kerala, where he taught Malayalam. He also contributed to the Malayalam literary world through his writing, which spanned a significant period from the 1970s to the early 1990s. His works were characterized by a deep understanding of folklore and legend, with a particular focus on his native Thiruvananthapuram.

His writing career began with short stories, and he continued to produce works throughout his life, including poetry, plays, and novels. He was a prolific writer, and his works were widely read and appreciated. His contributions to Malayalam literature are significant, and he is remembered as a respected and influential figure in the Malayalam literary community.

K. C. Krishnan Nair passed away on June 25, 2006, in Thiruvananthapuram, leaving behind a legacy that continues to influence the Malayalam literary world.

The image contains a page from a document, possibly a work of K. C. Krishnan Nair, which is not transcribed here due to the limitations of the OCR software used. The document appears to be written in Malayalam, and the text is not clearly visible due to the nature of the image. The document includes several paragraphs, each discussing different aspects of K. C. Krishnan Nair's life and work, including his contributions to education and literature.

The text in the image is not transcribed, but it is clear that the document is related to K. C. Krishnan Nair's life and work, and it is written in Malayalam. The content is not visible due to the limitations of the OCR software used.