



*unny*  
@

*Indian Express*

---

NO:123 03 OCT 2022



Unny@Indian Express

E. P. Unny

(English: Cartoons)

© 2021, 2022, E. P. Unny

These electronic versions are released under the provisions of [Creative Commons Attribution Non-commercial No-derives Share Alike](#) license for free download and usage.

The electronic versions were generated from sources marked up in [L<sup>A</sup>T<sub>E</sub>X](#) after incorporating all the sketches provided by the author, in a computer running GNU/LINUX operating system. PDF was typeset using [X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X](#) from [T<sub>E</sub>XLive](#) 2022. The base font used is Cormarant Garamond Medium at 10 pt.

This document is produced by making use of the production infrastructure of [River Valley Technologies](#).

Cover: Sketch by E. P. Unny.

**Sayahna Foundation**

JWRA 34, Jagathy, Trivandrum, India 695014

URL: [www.sayahna.org](http://www.sayahna.org)

Strategy, Madam: Before state polls,  
let Centre take credit  
for the economy  
and closer to  
Lok Sabha polls,  
the states.



(25 Sep 2022)



Needed:  
One Super-  
man,  
one  
post.



(26 Sep 2022)

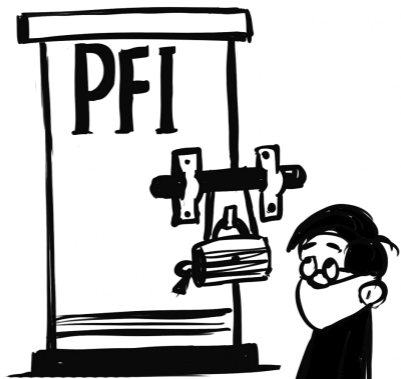
Pilot project shows  
Project  
High  
Command  
may not  
work any  
more.



(27 Sep 2022)



(28 Sep 2022)



Like the smart bomb  
is there a smart ban  
that hits just the target?

(29 Sep 2022)



(30 Sep 2022)





Hope Congress contest  
gets a little less  
one-sided —  
than Putin's  
referendums.



(01 Oct 2022)



## E. P. Unny

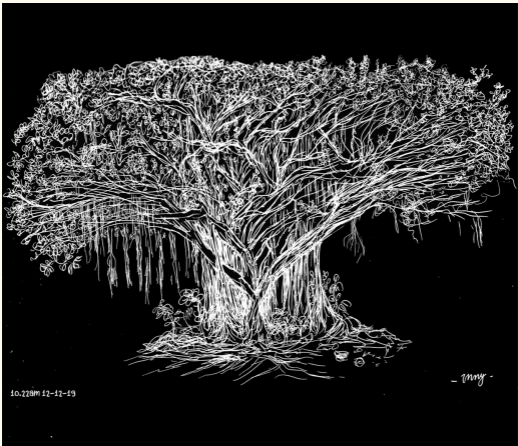


Credit: Harmit Singh

E P Unny or Ekanath Padmanabhan Unny, is a political cartoonist in India. He is a science graduate, has studied physics at the University in the Indian state of Kerala. He hails from the Ekanath Family of Elapully, Palakkad.

His first cartoon was published in *Shankar's Weekly* in 1973. He became a professional cartoonist in 1977 with *The Hindu*. E. P. Unny has worked with the *Sunday Mail*, *The Economic Times* and is now the Chief Political Cartoonist with *The Indian Express Group*.

He has drawn and written graphic novels in Malayalam and a travel book on Kerala—*Spices and Souls: A doodler's journey through Kerala*. He has been doing graphic shorts in Malayalam literary journals as early as the 1990s. He has also written *Santa and the Scribes: The Making of Fort Kochi*, which was published in 2014. *Business as Usual* is another book which is a collection of his cartoons.



E. P. Unny, visited our campus during the first week of December 2019, stayed here for a week, interacted with our staffers and went on sketching the campus. Some of the sketches he created during his visit are presented in this link: [Sketches by Unny](#)

(The bio of Unny, courtesy Wikipedia.)



## Download Links to Cartoon Digests

Go to → [Cartoon Gallery](#)

- |                               |                               |                                       |
|-------------------------------|-------------------------------|---------------------------------------|
| 1. <a href="#">Digest 1</a>   | 43. <a href="#">Digest 43</a> | 85. <a href="#">Digest 85</a>         |
| 2. <a href="#">Digest 2</a>   | 44. <a href="#">Digest 44</a> | 86. <a href="#">Digest 86</a>         |
| 3. <a href="#">Digest 3</a>   | 45. <a href="#">Digest 45</a> | 87. <a href="#">Digest 87</a>         |
| 4. <a href="#">Digest 4</a>   | 46. <a href="#">Digest 46</a> | 88. <a href="#">Digest 88</a>         |
| 5. <a href="#">Digest 5</a>   | 47. <a href="#">Digest 47</a> | 89. <a href="#">Digest 89</a>         |
| 6. <a href="#">Digest 6</a>   | 48. <a href="#">Digest 48</a> | 90. <a href="#">Digest 90</a>         |
| 7. <a href="#">Digest 7</a>   | 49. <a href="#">Digest 49</a> | 91. <a href="#">Digest 91</a>         |
| 8. <a href="#">Digest 8</a>   | 50. <a href="#">Digest 50</a> | 92. <a href="#">Digest 92</a>         |
| 9. <a href="#">Digest 9</a>   | 51. <a href="#">Digest 51</a> | 93. <a href="#">Digest 93</a>         |
| 10. <a href="#">Digest 10</a> | 52. <a href="#">Digest 52</a> | 94. <a href="#">Digest 94</a>         |
| 11. <a href="#">Digest 11</a> | 53. <a href="#">Digest 53</a> | 95. <a href="#">Digest 95</a>         |
| 12. <a href="#">Digest 12</a> | 54. <a href="#">Digest 54</a> | 96. <a href="#">Digest 96</a>         |
| 13. <a href="#">Digest 13</a> | 55. <a href="#">Digest 55</a> | 97. <a href="#">Digest 97</a>         |
| 14. <a href="#">Digest 14</a> | 56. <a href="#">Digest 56</a> | 98. <a href="#">Digest 98</a>         |
| 15. <a href="#">Digest 15</a> | 57. <a href="#">Digest 57</a> | 99. <a href="#">Digest 99</a>         |
| 16. <a href="#">Digest 16</a> | 58. <a href="#">Digest 58</a> | 100. <a href="#">Digest 100</a>       |
| 17. <a href="#">Digest 17</a> | 59. <a href="#">Digest 59</a> | 101. <a href="#">Digest 101</a>       |
| 18. <a href="#">Digest 18</a> | 60. <a href="#">Digest 60</a> | 102. <a href="#">Digest 102</a>       |
| 19. <a href="#">Digest 19</a> | 61. <a href="#">Digest 61</a> | 103. <a href="#">Digest 103</a>       |
| 20. <a href="#">Digest 20</a> | 62. <a href="#">Digest 62</a> | 104. <a href="#">Digest 104</a>       |
| 21. <a href="#">Digest 21</a> | 63. <a href="#">Digest 63</a> | 105. <a href="#">Digest 105</a>       |
| 22. <a href="#">Digest 22</a> | 64. <a href="#">Digest 64</a> | 106. <a href="#">Digest 106</a>       |
| 23. <a href="#">Digest 23</a> | 65. <a href="#">Digest 65</a> | 107. <a href="#">Digest 107</a>       |
| 24. <a href="#">Digest 24</a> | 66. <a href="#">Digest 66</a> | 108. <a href="#">Digest 108</a>       |
| 25. <a href="#">Digest 25</a> | 67. <a href="#">Digest 67</a> | 109. <a href="#">Digest 109</a>       |
| 26. <a href="#">Digest 26</a> | 68. <a href="#">Digest 68</a> | 110. <a href="#">Digest 110</a>       |
| 27. <a href="#">Digest 27</a> | 69. <a href="#">Digest 69</a> | 111. <a href="#">Digest 111</a>       |
| 28. <a href="#">Digest 28</a> | 70. <a href="#">Digest 70</a> | 112. <a href="#">Digest 112</a>       |
| 29. <a href="#">Digest 29</a> | 71. <a href="#">Digest 71</a> | 113. <a href="#">Digest 113</a>       |
| 30. <a href="#">Digest 30</a> | 72. <a href="#">Digest 72</a> | 114. <a href="#">Digest 114</a>       |
| 31. <a href="#">Digest 31</a> | 73. <a href="#">Digest 73</a> | 115. <a href="#">Digest 115</a>       |
| 32. <a href="#">Digest 32</a> | 74. <a href="#">Digest 74</a> | 116. <a href="#">Digest 116</a>       |
| 33. <a href="#">Digest 33</a> | 75. <a href="#">Digest 75</a> | 117. <a href="#">Digest 117</a>       |
| 34. <a href="#">Digest 34</a> | 76. <a href="#">Digest 76</a> | 118. <a href="#">Digest 118</a>       |
| 35. <a href="#">Digest 35</a> | 77. <a href="#">Digest 77</a> | 119. <a href="#">Digest 119</a>       |
| 36. <a href="#">Digest 36</a> | 78. <a href="#">Digest 78</a> | 120. <a href="#">Digest 120</a>       |
| 37. <a href="#">Digest 37</a> | 79. <a href="#">Digest 79</a> | 121. <a href="#">Digest 121</a>       |
| 38. <a href="#">Digest 38</a> | 80. <a href="#">Digest 80</a> | 122. <a href="#">Digest 122</a>       |
| 39. <a href="#">Digest 39</a> | 81. <a href="#">Digest 81</a> | 123. <a href="#">Digest 123</a>       |
| 40. <a href="#">Digest 40</a> | 82. <a href="#">Digest 82</a> | 124. <a href="#">Bihar Polls 2020</a> |
| 41. <a href="#">Digest 41</a> | 83. <a href="#">Digest 83</a> |                                       |
| 42. <a href="#">Digest 42</a> | 84. <a href="#">Digest 84</a> |                                       |

## Other Useful Links

- |   |  |
|---|--|
| 1. <a href="#">Sayahna Wiki</a>                 | 7. <a href="#">ഗ്രന്ഥശേഖരം</a>                   |
| 2. <a href="#">Sayahna News</a>                 | 8. <a href="#">ശബ്ദതാരാവലി</a>                   |
| 3. <a href="#">Complete Phone Releases</a>      | 9. <a href="#">ഉള്ളൂർ: സാഹിത്യചരിത്രം</a>        |
| 4. <a href="#">What is Sayahna?</a>             | 10. <a href="#">കെ ദാമോദരൻ: സമ്പൂർണ്ണ കൃതികൾ</a> |
| 5. <a href="#">Sayahna: Who's who</a>           | 11. <a href="#">വിക്രമാർ യുഗോ: പാവങ്ങൾ</a>       |
| 6. <a href="#">Subscribe to Digital Library</a> |  |



## Epilog

- The content that Sayahna includes in these Phone PDFs are those that can be read in under thirty to forty minutes. Computers or Desktop applications are not necessary for reading them.
- The PDFs are made available in beautiful, rich formats and can be easily read from your smart phones. They are customized to adhere perfectly with the dimensions of your phone screen.
- Most smartphones these days are equipped with in-built readers for PDF content. However, the free Adobe Acrobat Reader application offers the best reading experience. We would recommend that you install Adobe readers in your phones and use them for reading our content.
- Anybody who is interested in open access publishing and want to submit their work to Sayahna may do so by mailing it to [<editors@sayahna.org>](mailto:editors@sayahna.org). The work could be anything from stories, memoirs, articles, interviews, movie reviews, poems, plays, sketches or paintings; the only stipulation being that they should be succinct enough to be read under thirty to sixty minutes.
- Sayahna welcomes all your thoughts on our efforts! You may either mail them to [<editors@sayahna.org>](mailto:editors@sayahna.org) or post them under the Comments section in this [web page](#). We eagerly await your feedbacks and hope to derive from them the necessary impetus to drive Sayahna to new heights.