



*unny*  
@

*Indian Express*

---

NO:143 20 FEB 2023



Unny@Indian Express

E. P. Unny

(English: Cartoons)

Copyright © 2021, 2022, 2023, E. P. Unny

These electronic versions are released under the provisions of [Creative Commons Attribution Non-commercial No-derives Share Alike](#) license for free download and usage.

The electronic versions were generated from sources marked up in  $\LaTeX$  after incorporating all the sketches provided by the author, in a computer running GNU/LINUX operating system. PDF was typeset using  $X\TeX$  from [TeXLive](#) 2022. The base font used is Cormarant Garamond Medium at 10 pt.

This document is produced by making use of the production infrastructure of [River Valley Technologies](#).

Cover: Sketch by E. P. Unny.

**Sayahna Foundation**

JWRA 34, Jagathy, Trivandrum, India 695014

URL: [www.sayahna.org](http://www.sayahna.org)



Halt, you  
underage  
matchmaker!



**ASSAM**

-mmy.

(12 Feb 2022)



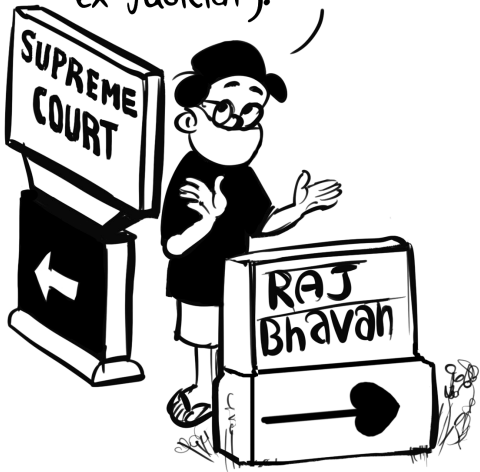
On expressways, you can get stuck. There are short cuts on a padayatra.



(13 Feb 2023)



Government loves  
ex-Judiciary.

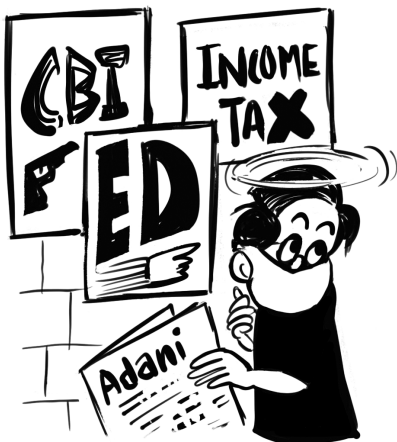


(14 Feb 2022)



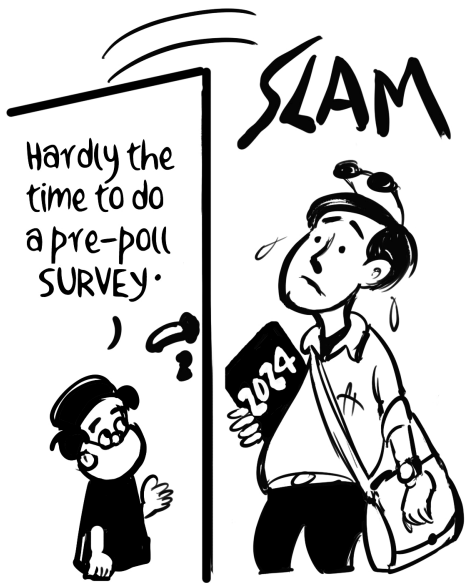
Just a routine check on  
fourth estate duty matters.

(15 Feb 2023)



From the producer of  
action thrillers people  
expect instant action.

(16 Feb 2023)



(17 Feb 2023)





(18 Feb 2023)



## E. P. Unny

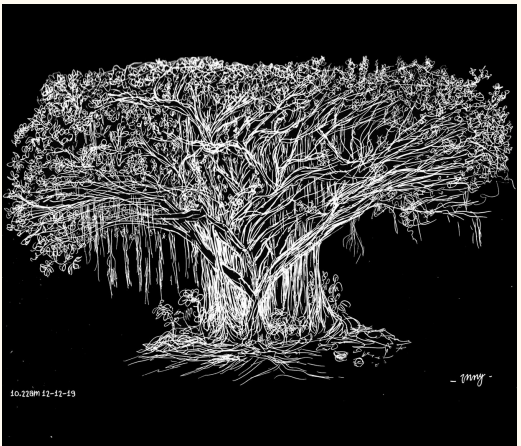


Credit: Harmit Singh

E. P. Unny or Ekanath Padmanabhan Unny, is a political cartoonist in India. He is a science graduate, has studied physics at the University in the Indian state of Kerala. He hails from the Ekanath Family of Elapully, Palakkad.

His first cartoon was published in *Shankar's Weekly* in 1973. He became a professional cartoonist in 1977 with *The Hindu*. E. P. Unny has worked with the *Sunday Mail*, *The Economic Times* and is now the Chief Political Cartoonist with *The Indian Express Group*.

He has drawn and written graphic novels in Malayalam and a travel book on Kerala—*Spices and Souls: A doodler's journey through Kerala*. He has been doing graphic shorts in Malayalam literary journals as early as the 1990s. He has also written *Santa and the Scribes: The Making of Fort Kochi*, which was published in 2014. *Business as Usual* is another book which is a collection of his cartoons.



E. P. Unny, visited our campus during the first week of December 2019, stayed here for a week, interacted with our staffers and went on sketching the campus. Some of the sketches he created during his visit are presented in this link: [Sketches by Unny](#)

(The bio of Unny, courtesy Wikipedia.)



## Download Links to Cartoon Digests

Go to → [Cartoon Gallery](#)

- |                               |                               |                                       |
|-------------------------------|-------------------------------|---------------------------------------|
| 1. <a href="#">Digest 1</a>   | 49. <a href="#">Digest 49</a> | 97. <a href="#">Digest 97</a>         |
| 2. <a href="#">Digest 2</a>   | 50. <a href="#">Digest 50</a> | 98. <a href="#">Digest 98</a>         |
| 3. <a href="#">Digest 3</a>   | 51. <a href="#">Digest 51</a> | 99. <a href="#">Digest 99</a>         |
| 4. <a href="#">Digest 4</a>   | 52. <a href="#">Digest 52</a> | 100. <a href="#">Digest 100</a>       |
| 5. <a href="#">Digest 5</a>   | 53. <a href="#">Digest 53</a> | 101. <a href="#">Digest 101</a>       |
| 6. <a href="#">Digest 6</a>   | 54. <a href="#">Digest 54</a> | 102. <a href="#">Digest 102</a>       |
| 7. <a href="#">Digest 7</a>   | 55. <a href="#">Digest 55</a> | 103. <a href="#">Digest 103</a>       |
| 8. <a href="#">Digest 8</a>   | 56. <a href="#">Digest 56</a> | 104. <a href="#">Digest 104</a>       |
| 9. <a href="#">Digest 9</a>   | 57. <a href="#">Digest 57</a> | 105. <a href="#">Digest 105</a>       |
| 10. <a href="#">Digest 10</a> | 58. <a href="#">Digest 58</a> | 106. <a href="#">Digest 106</a>       |
| 11. <a href="#">Digest 11</a> | 59. <a href="#">Digest 59</a> | 107. <a href="#">Digest 107</a>       |
| 12. <a href="#">Digest 12</a> | 60. <a href="#">Digest 60</a> | 108. <a href="#">Digest 108</a>       |
| 13. <a href="#">Digest 13</a> | 61. <a href="#">Digest 61</a> | 109. <a href="#">Digest 109</a>       |
| 14. <a href="#">Digest 14</a> | 62. <a href="#">Digest 62</a> | 110. <a href="#">Digest 110</a>       |
| 15. <a href="#">Digest 15</a> | 63. <a href="#">Digest 63</a> | 111. <a href="#">Digest 111</a>       |
| 16. <a href="#">Digest 16</a> | 64. <a href="#">Digest 64</a> | 112. <a href="#">Digest 112</a>       |
| 17. <a href="#">Digest 17</a> | 65. <a href="#">Digest 65</a> | 113. <a href="#">Digest 113</a>       |
| 18. <a href="#">Digest 18</a> | 66. <a href="#">Digest 66</a> | 114. <a href="#">Digest 114</a>       |
| 19. <a href="#">Digest 19</a> | 67. <a href="#">Digest 67</a> | 115. <a href="#">Digest 115</a>       |
| 20. <a href="#">Digest 20</a> | 68. <a href="#">Digest 68</a> | 116. <a href="#">Digest 116</a>       |
| 21. <a href="#">Digest 21</a> | 69. <a href="#">Digest 69</a> | 117. <a href="#">Digest 117</a>       |
| 22. <a href="#">Digest 22</a> | 70. <a href="#">Digest 70</a> | 118. <a href="#">Digest 118</a>       |
| 23. <a href="#">Digest 23</a> | 71. <a href="#">Digest 71</a> | 119. <a href="#">Digest 119</a>       |
| 24. <a href="#">Digest 24</a> | 72. <a href="#">Digest 72</a> | 120. <a href="#">Digest 120</a>       |
| 25. <a href="#">Digest 25</a> | 73. <a href="#">Digest 73</a> | 121. <a href="#">Digest 121</a>       |
| 26. <a href="#">Digest 26</a> | 74. <a href="#">Digest 74</a> | 122. <a href="#">Digest 122</a>       |
| 27. <a href="#">Digest 27</a> | 75. <a href="#">Digest 75</a> | 123. <a href="#">Digest 123</a>       |
| 28. <a href="#">Digest 28</a> | 76. <a href="#">Digest 76</a> | 124. <a href="#">Digest 124</a>       |
| 29. <a href="#">Digest 29</a> | 77. <a href="#">Digest 77</a> | 125. <a href="#">Digest 125</a>       |
| 30. <a href="#">Digest 30</a> | 78. <a href="#">Digest 78</a> | 126. <a href="#">Digest 126</a>       |
| 31. <a href="#">Digest 31</a> | 79. <a href="#">Digest 79</a> | 127. <a href="#">Digest 127</a>       |
| 32. <a href="#">Digest 32</a> | 80. <a href="#">Digest 80</a> | 128. <a href="#">Digest 128</a>       |
| 33. <a href="#">Digest 33</a> | 81. <a href="#">Digest 81</a> | 129. <a href="#">Digest 129</a>       |
| 34. <a href="#">Digest 34</a> | 82. <a href="#">Digest 82</a> | 130. <a href="#">Digest 130</a>       |
| 35. <a href="#">Digest 35</a> | 83. <a href="#">Digest 83</a> | 131. <a href="#">Digest 131</a>       |
| 36. <a href="#">Digest 36</a> | 84. <a href="#">Digest 84</a> | 132. <a href="#">Digest 132</a>       |
| 37. <a href="#">Digest 37</a> | 85. <a href="#">Digest 85</a> | 133. <a href="#">Digest 133</a>       |
| 38. <a href="#">Digest 38</a> | 86. <a href="#">Digest 86</a> | 134. <a href="#">Digest 134</a>       |
| 39. <a href="#">Digest 39</a> | 87. <a href="#">Digest 87</a> | 135. <a href="#">Digest 135</a>       |
| 40. <a href="#">Digest 40</a> | 88. <a href="#">Digest 88</a> | 136. <a href="#">Digest 136</a>       |
| 41. <a href="#">Digest 41</a> | 89. <a href="#">Digest 89</a> | 137. <a href="#">Digest 137</a>       |
| 42. <a href="#">Digest 42</a> | 90. <a href="#">Digest 90</a> | 138. <a href="#">Digest 138</a>       |
| 43. <a href="#">Digest 43</a> | 91. <a href="#">Digest 91</a> | 139. <a href="#">Digest 139</a>       |
| 44. <a href="#">Digest 44</a> | 92. <a href="#">Digest 92</a> | 140. <a href="#">Digest 140</a>       |
| 45. <a href="#">Digest 45</a> | 93. <a href="#">Digest 93</a> | 141. <a href="#">Digest 141</a>       |
| 46. <a href="#">Digest 46</a> | 94. <a href="#">Digest 94</a> | 142. <a href="#">Digest 142</a>       |
| 47. <a href="#">Digest 47</a> | 95. <a href="#">Digest 95</a> | 143. <a href="#">Bihar Polls 2020</a> |
| 48. <a href="#">Digest 48</a> | 96. <a href="#">Digest 96</a> |                                       |

## Other Useful Links

- |   |  |
|---|--|
| 1. <a href="#">Sayahna Wiki</a>                 | 7. <a href="#">ഗ്രന്ഥശേഖരം</a>                   |
| 2. <a href="#">Sayahna News</a>                 | 8. <a href="#">ശബ്ദതാരാവലി</a>                   |
| 3. <a href="#">Complete Phone Releases</a>      | 9. <a href="#">ഉള്ളൂർ: സാഹിത്യചരിത്രം</a>        |
| 4. <a href="#">What is Sayahna?</a>             | 10. <a href="#">കെ ദാമോദരൻ: സമ്പൂർണ്ണ കൃതികൾ</a> |
| 5. <a href="#">Sayahna: Who's who</a>           | 11. <a href="#">വിക്രമാർ യുഗോ: പാവങ്ങൾ</a>       |
| 6. <a href="#">Subscribe to Digital Library</a> |  |



## Epilog

- The content that Sayahna includes in these Phone PDFs are those that can be read in under thirty to forty minutes. Computers or Desktop applications are not necessary for reading them.
- The PDFs are made available in beautiful, rich formats and can be easily read from your smart phones. They are customized to adhere perfectly with the dimensions of your phone screen.
- Most smartphones these days are equipped with in-built readers for PDF content. However, the free Adobe Acrobat Reader application offers the best reading experience. We would recommend that you install Adobe readers in your phones and use them for reading our content.
- Anybody who is interested in open access publishing and want to submit their work to Sayahna may do so by mailing it to [editors@sayahna.org](mailto:editors@sayahna.org). The work could be anything from stories, memoirs, articles, interviews, movie reviews, poems, plays, sketches or paintings; the only stipulation being that they should be succinct enough to be read under thirty to sixty minutes.
- Sayahna welcomes all your thoughts on our efforts! You may either mail them to [editors@sayahna.org](mailto:editors@sayahna.org) or post them under the Comments section in this [web page](#). We eagerly await your feedbacks and hope to derive from them the necessary impetus to drive Sayahna to new heights.