



*unny*  
@

*Indian Express*

---

NO: 173 18 SEP 2023



Unny@Indian Express

E. P. Unny

(English: Cartoons)

Copyright © 2021, 2022, 2023, E. P. Unny

These electronic versions are released under the provisions of [Creative Commons Attribution Non-commercial No-derives Share Alike](#) license for free download and usage.

The electronic versions were generated from sources marked up in  $\LaTeX$  after incorporating all the sketches provided by the author, in a computer running GNU/LINUX operating system. PDF was typeset using  $X\LaTeX$  from [T<sub>E</sub>XLive](#) 2022. The base font used is Cormarant Garamond Medium at 10 pt.

This document is produced by making use of the production infrastructure of [River Valley Technologies](#).

Cover: Sketch by E. P. Unny.

**Sayahna Foundation**

JWRA 34, Jagathy, Trivandrum, India 695014

URL: [www.sayahna.org](http://www.sayahna.org)

A G20 where cartoonists  
missed the cartographer.



(10 Sep 2023)



A bit late  
but may  
we make  
a return  
visit?

)



(11 Sep 2023)



Some day Putin's  
successor will  
visit our  
successors.



(12 Sep 2023)



Quick, hire  
the best  
before they  
get busy.



(13 Sep 2023)

FOR ONCE, IPS LOOKS  
CLOSER TO THE  
OPPOSITION.



(14 Sep 2023)



(15 Sep 2023)





Seshan Saab was  
Cabinet Secretary and  
then Election Commissioner.

We saw the  
difference.



Bill to down-  
grade EC to  
Cabinet Secy



(16 Sep 2023)



## E. P. Unny



Credit: Harmit Singh

E. P. Unny or Ekanath Padmanabhan Unny, is a political cartoonist in India. He is a science graduate, has studied physics at the University in the Indian state of Kerala. He hails from the Ekanath Family of Elappully, Palakkad.

His first cartoon was published in *Shankar's Weekly* in 1973. He became a professional cartoonist in 1977 with *The Hindu*. E. P. Unny has worked with the *Sunday Mail*, *The Economic Times* and is now the Chief Political Cartoonist with *The Indian Express Group*.

He has drawn and written graphic novels in Malayalam and a travel book on Kerala—*Spices and Souls: A doodler's journey through Kerala*. He has been doing graphic shorts in Malayalam literary journals as early as the 1990s. He has also written *Santa and the Scribes: The Making of Fort Kochi*, which was published in 2014. *Business as Usual* is another book which is a collection of his cartoons.



E. P. Unny, visited our campus during the first week of December 2019, stayed here for a week, interacted with our staffers and went on sketching the campus. Some of the sketches he created during his visit are presented in this link: [Sketches by Unny](#)

(The bio of Unny, courtesy Wikipedia.)



## Download Links to Cartoon Digests

Go to → Cartoon Gallery

- |                    |                    |                    |                     |                     |                     |
|--------------------|--------------------|--------------------|---------------------|---------------------|---------------------|
| <a href="#">1</a>  | <a href="#">30</a> | <a href="#">59</a> | <a href="#">88</a>  | <a href="#">117</a> | <a href="#">146</a> |
| <a href="#">2</a>  | <a href="#">31</a> | <a href="#">60</a> | <a href="#">89</a>  | <a href="#">118</a> | <a href="#">147</a> |
| <a href="#">3</a>  | <a href="#">32</a> | <a href="#">61</a> | <a href="#">90</a>  | <a href="#">119</a> | <a href="#">148</a> |
| <a href="#">4</a>  | <a href="#">33</a> | <a href="#">62</a> | <a href="#">91</a>  | <a href="#">120</a> | <a href="#">149</a> |
| <a href="#">5</a>  | <a href="#">34</a> | <a href="#">63</a> | <a href="#">92</a>  | <a href="#">121</a> | <a href="#">150</a> |
| <a href="#">6</a>  | <a href="#">35</a> | <a href="#">64</a> | <a href="#">93</a>  | <a href="#">122</a> | <a href="#">151</a> |
| <a href="#">7</a>  | <a href="#">36</a> | <a href="#">65</a> | <a href="#">94</a>  | <a href="#">123</a> | <a href="#">152</a> |
| <a href="#">8</a>  | <a href="#">37</a> | <a href="#">66</a> | <a href="#">95</a>  | <a href="#">124</a> | <a href="#">153</a> |
| <a href="#">9</a>  | <a href="#">38</a> | <a href="#">67</a> | <a href="#">96</a>  | <a href="#">125</a> | <a href="#">154</a> |
| <a href="#">10</a> | <a href="#">39</a> | <a href="#">68</a> | <a href="#">97</a>  | <a href="#">126</a> | <a href="#">155</a> |
| <a href="#">11</a> | <a href="#">40</a> | <a href="#">69</a> | <a href="#">98</a>  | <a href="#">127</a> | <a href="#">156</a> |
| <a href="#">12</a> | <a href="#">41</a> | <a href="#">70</a> | <a href="#">99</a>  | <a href="#">128</a> | <a href="#">157</a> |
| <a href="#">13</a> | <a href="#">42</a> | <a href="#">71</a> | <a href="#">100</a> | <a href="#">129</a> | <a href="#">158</a> |
| <a href="#">14</a> | <a href="#">43</a> | <a href="#">72</a> | <a href="#">101</a> | <a href="#">130</a> | <a href="#">159</a> |
| <a href="#">15</a> | <a href="#">44</a> | <a href="#">73</a> | <a href="#">102</a> | <a href="#">131</a> | <a href="#">160</a> |
| <a href="#">16</a> | <a href="#">45</a> | <a href="#">74</a> | <a href="#">103</a> | <a href="#">132</a> | <a href="#">161</a> |
| <a href="#">17</a> | <a href="#">46</a> | <a href="#">75</a> | <a href="#">104</a> | <a href="#">133</a> | <a href="#">162</a> |
| <a href="#">18</a> | <a href="#">47</a> | <a href="#">76</a> | <a href="#">105</a> | <a href="#">134</a> | <a href="#">163</a> |
| <a href="#">19</a> | <a href="#">48</a> | <a href="#">77</a> | <a href="#">106</a> | <a href="#">135</a> | <a href="#">164</a> |
| <a href="#">20</a> | <a href="#">49</a> | <a href="#">78</a> | <a href="#">107</a> | <a href="#">136</a> | <a href="#">165</a> |
| <a href="#">21</a> | <a href="#">50</a> | <a href="#">79</a> | <a href="#">108</a> | <a href="#">137</a> | <a href="#">166</a> |
| <a href="#">22</a> | <a href="#">51</a> | <a href="#">80</a> | <a href="#">109</a> | <a href="#">138</a> | <a href="#">167</a> |
| <a href="#">23</a> | <a href="#">52</a> | <a href="#">81</a> | <a href="#">110</a> | <a href="#">139</a> | <a href="#">168</a> |
| <a href="#">24</a> | <a href="#">53</a> | <a href="#">82</a> | <a href="#">111</a> | <a href="#">140</a> | <a href="#">169</a> |
| <a href="#">25</a> | <a href="#">54</a> | <a href="#">83</a> | <a href="#">112</a> | <a href="#">141</a> | <a href="#">170</a> |
| <a href="#">26</a> | <a href="#">55</a> | <a href="#">84</a> | <a href="#">113</a> | <a href="#">142</a> | <a href="#">171</a> |
| <a href="#">27</a> | <a href="#">56</a> | <a href="#">85</a> | <a href="#">114</a> | <a href="#">143</a> | <a href="#">172</a> |
| <a href="#">28</a> | <a href="#">57</a> | <a href="#">86</a> | <a href="#">115</a> | <a href="#">144</a> | <a href="#">173</a> |
| <a href="#">29</a> | <a href="#">58</a> | <a href="#">87</a> | <a href="#">116</a> | <a href="#">145</a> |                     |

## Other Useful Links

- |   |  |
|---|--|
| <a href="#">1. Sayahna Wiki</a>                 | <a href="#">7. ഗ്രന്ഥശേഖരം</a>                   |
| <a href="#">2. Sayahna News</a>                 | <a href="#">8. ശബ്ദതാരാവലി</a>                   |
| <a href="#">3. Complete Phone Releases</a>      | <a href="#">9. ഉള്ളൂർ: സാഹിത്യചരിത്രം</a>        |
| <a href="#">4. What is Sayahna?</a>             | <a href="#">10. കെ ദാമോദരൻ: സമ്പൂർണ്ണ കൃതികൾ</a> |
| <a href="#">5. Sayahna: Who's who</a>           | <a href="#">11. വിഭക്താർ യുഗോ: പാവങ്ങൾ</a>       |
| <a href="#">6. Subscribe to Digital Library</a> |  |



## Epilog

- The content that Sayahna includes in these Phone PDFs are those that can be read in under thirty to forty minutes. Computers or Desktop applications are not necessary for reading them.
- The PDFs are made available in beautiful, rich formats and can be easily read from your smart phones. They are customized to adhere perfectly with the dimensions of your phone screen.
- Most smartphones these days are equipped with in-built readers for PDF content. However, the free Adobe Acrobat Reader application offers the best reading experience. We would recommend that you install Adobe readers in your phones and use them for reading our content.
- Anybody who is interested in open access publishing and want to submit their work to Sayahna may do so by mailing it to [<editors@sayahna.org>](mailto:editors@sayahna.org). The work could be anything from stories, memoirs, articles, interviews, movie reviews, poems, plays, sketches or paintings; the only stipulation being that they should be succinct enough to be read under thirty to sixty minutes.
- Sayahna welcomes all your thoughts on our efforts! You may either mail them to [<editors@sayahna.org>](mailto:editors@sayahna.org) or post them under the Comments section in this [web page](#). We eagerly await your feedbacks and hope to derive from them the necessary impetus to drive Sayahna to new heights.