



*unny*  
@

*Indian Express*

---

NO: 85 10 JANUARY 2022



Unny@Indian Express

E. P. Unny

(English: Cartoons)

© 2021, E. P. Unny

These electronic versions are released under the provisions of [Creative Commons Attribution Non-commercial No-derives Share Alike](#) license for free download and usage.

The electronic versions were generated from sources marked up in [L<sup>A</sup>T<sub>E</sub>X](#) after incorporating all the sketches provided by the author, in a computer running GNU/LINUX operating system. PDF was typeset using [X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X](#) from [T<sub>E</sub>XLive](#) 2020. The base font used is Cormarant Garamond Medium at 10 pt.

This document is produced by making use of the production infrastructure of [River Valley Technologies](#).

Cover: Sketch by E. P. Unny.

**Sayahna Foundation**

JWRA 34, Jagathy, Trivandrum, India 695014

URL: [www.sayahna.org](http://www.sayahna.org)

Freeze Frame for 03-01-22 Sun/Mon

Can't they stop making laws  
like new year resolutions?



( 02 January 2022 )



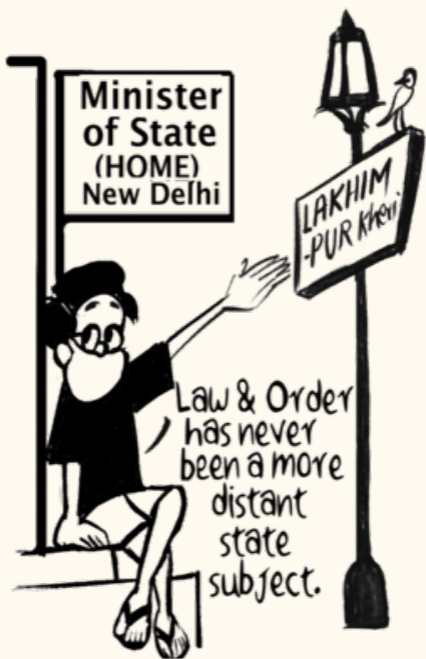
(03 Jan 2022)



Health sector could make  
better use of the  
equipment.



(04 Jan 2022)



(05 Jan 2022)

Should ambulance give way to campaign vehicle?  
Model Code should clarify.



(06 Jan 2022)



(07 Jan 2022)





Can courts help students  
stuck on information  
highway whenever  
Internet is  
blocked?



(08 Jan 2022)



## E. P. Unny

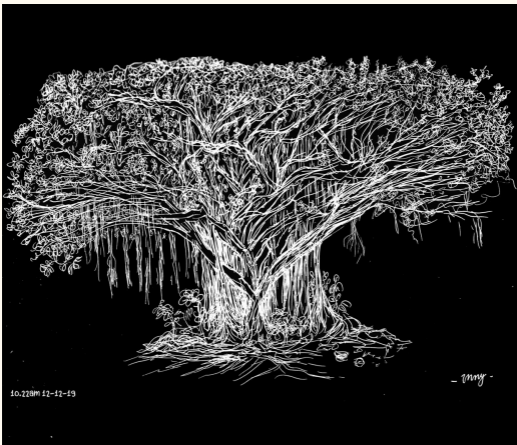


Credit: Harmit Singh

E P Unny or Ekanath Padmanabhan Unny, is a political cartoonist in India. He is a science graduate, has studied physics at the University in the Indian state of Kerala. He hails from the Ekanath Family of Elapully, Palakkad.

His first cartoon was published in *Shankar's Weekly* in 1973. He became a professional cartoonist in 1977 with *The Hindu*. E.P.Unny has worked with the *Sunday Mail*, *The Economic Times* and is now the Chief Political Cartoonist with *The Indian Express Group*.

He has drawn and written graphic novels in Malayalam and a travel book on Kerala—*Spices and Souls: A doodler's journey through Kerala*. He has been doing graphic shorts in Malayalam literary journals as early as the 1990s. He has also written *Santa and the Scribes: The Making of Fort Kochi*, which was published in 2014. *Business as Usual* is another book which is a collection of his cartoons.



E. P. Unny, visited our campus during the first week of December 2019, stayed here for a week, interacted with our staffers and went on sketching the campus. Some of the sketches he created during his visit are presented in this link: [Sketches by Unny](#)

(The bio of Unny, courtesy Wikipedia.)



## Download Links to Cartoon Digests

Go to → [Cartoon Gallery](#)

- |  |  |
|--|--|
| 1. <a href="#">Unny@Indian Express 1</a>   | 44. <a href="#">Unny@Indian Express 44</a> |
| 2. <a href="#">Unny@Indian Express 2</a>   | 45. <a href="#">Unny@Indian Express 45</a> |
| 3. <a href="#">Unny@Indian Express 3</a>   | 46. <a href="#">Unny@Indian Express 46</a> |
| 4. <a href="#">Unny@Indian Express 4</a>   | 47. <a href="#">Unny@Indian Express 47</a> |
| 5. <a href="#">Unny@Indian Express 5</a>   | 48. <a href="#">Unny@Indian Express 48</a> |
| 6. <a href="#">Unny@Indian Express 6</a>   | 49. <a href="#">Unny@Indian Express 49</a> |
| 7. <a href="#">Unny@Indian Express 7</a>   | 50. <a href="#">Unny@Indian Express 50</a> |
| 8. <a href="#">Unny@Indian Express 8</a>   | 51. <a href="#">Unny@Indian Express 51</a> |
| 9. <a href="#">Unny@Indian Express 9</a>   | 52. <a href="#">Unny@Indian Express 52</a> |
| 10. <a href="#">Unny@Indian Express 10</a> | 53. <a href="#">Unny@Indian Express 53</a> |
| 11. <a href="#">Unny@Indian Express 11</a> | 54. <a href="#">Unny@Indian Express 54</a> |
| 12. <a href="#">Unny@Indian Express 12</a> | 55. <a href="#">Unny@Indian Express 55</a> |
| 13. <a href="#">Unny@Indian Express 13</a> | 56. <a href="#">Unny@Indian Express 56</a> |
| 14. <a href="#">Unny@Indian Express 14</a> | 57. <a href="#">Unny@Indian Express 57</a> |
| 15. <a href="#">Unny@Indian Express 15</a> | 58. <a href="#">Unny@Indian Express 58</a> |
| 16. <a href="#">Unny@Indian Express 16</a> | 59. <a href="#">Unny@Indian Express 59</a> |
| 17. <a href="#">Unny@Indian Express 17</a> | 60. <a href="#">Unny@Indian Express 60</a> |
| 18. <a href="#">Unny@Indian Express 18</a> | 61. <a href="#">Unny@Indian Express 61</a> |
| 19. <a href="#">Unny@Indian Express 19</a> | 62. <a href="#">Unny@Indian Express 62</a> |
| 20. <a href="#">Unny@Indian Express 20</a> | 63. <a href="#">Unny@Indian Express 63</a> |
| 21. <a href="#">Unny@Indian Express 21</a> | 64. <a href="#">Unny@Indian Express 64</a> |
| 22. <a href="#">Unny@Indian Express 22</a> | 65. <a href="#">Unny@Indian Express 65</a> |
| 23. <a href="#">Unny@Indian Express 23</a> | 66. <a href="#">Unny@Indian Express 66</a> |
| 24. <a href="#">Unny@Indian Express 24</a> | 67. <a href="#">Unny@Indian Express 67</a> |
| 25. <a href="#">Unny@Indian Express 25</a> | 68. <a href="#">Unny@Indian Express 68</a> |
| 26. <a href="#">Unny@Indian Express 26</a> | 69. <a href="#">Unny@Indian Express 69</a> |
| 27. <a href="#">Unny@Indian Express 27</a> | 70. <a href="#">Unny@Indian Express 70</a> |
| 28. <a href="#">Unny@Indian Express 28</a> | 71. <a href="#">Unny@Indian Express 71</a> |
| 29. <a href="#">Unny@Indian Express 29</a> | 72. <a href="#">Unny@Indian Express 72</a> |
| 30. <a href="#">Unny@Indian Express 30</a> | 73. <a href="#">Unny@Indian Express 73</a> |
| 31. <a href="#">Unny@Indian Express 31</a> | 74. <a href="#">Unny@Indian Express 74</a> |
| 32. <a href="#">Unny@Indian Express 32</a> | 75. <a href="#">Unny@Indian Express 75</a> |
| 33. <a href="#">Unny@Indian Express 33</a> | 76. <a href="#">Unny@Indian Express 76</a> |
| 34. <a href="#">Unny@Indian Express 34</a> | 77. <a href="#">Unny@Indian Express 77</a> |
| 35. <a href="#">Unny@Indian Express 35</a> | 78. <a href="#">Unny@Indian Express 78</a> |
| 36. <a href="#">Unny@Indian Express 36</a> | 79. <a href="#">Unny@Indian Express 79</a> |
| 37. <a href="#">Unny@Indian Express 37</a> | 80. <a href="#">Unny@Indian Express 80</a> |
| 38. <a href="#">Unny@Indian Express 38</a> | 81. <a href="#">Unny@Indian Express 81</a> |
| 39. <a href="#">Unny@Indian Express 39</a> | 82. <a href="#">Unny@Indian Express 82</a> |
| 40. <a href="#">Unny@Indian Express 40</a> | 83. <a href="#">Unny@Indian Express 83</a> |
| 41. <a href="#">Unny@Indian Express 41</a> | 84. <a href="#">Unny@Indian Express 84</a> |
| 42. <a href="#">Unny@Indian Express 42</a> | 85. <a href="#">Unny@Bihar Polls 2020</a>  |
| 43. <a href="#">Unny@Indian Express 43</a> |  |

## Other Useful Links

- |   |  |
|---|--|
| 1. <a href="#">Sayahna Wiki</a>                 | 7. <a href="#">ഗ്രന്ഥശേഖരം</a>                   |
| 2. <a href="#">Sayahna News</a>                 | 8. <a href="#">ശബ്ദതാരാവലി</a>                   |
| 3. <a href="#">Complete Phone Releases</a>      | 9. <a href="#">ഉള്ളൂർ: സാഹിത്യചരിത്രം</a>        |
| 4. <a href="#">What is Sayahna?</a>             | 10. <a href="#">കെ ദാമോദരൻ: സമ്പൂർണ്ണ കൃതികൾ</a> |
| 5. <a href="#">Sayahna: Who's who</a>           | 11. <a href="#">വികേതാർ യുഗോ: പാവങ്ങൾ</a>        |
| 6. <a href="#">Subscribe to Digital Library</a> |  |



## Epilog

- The content that Sayahna includes in these Phone PDFs are those that can be read in under thirty to forty minutes. Computers or Desktop applications are not necessary for reading them.
- The PDFs are made available in beautiful, rich formats and can be easily read from your smart phones. They are customized to adhere perfectly with the dimensions of your phone screen.
- Most smartphones these days are equipped with in-built readers for PDF content. However, the free Adobe Acrobat Reader application offers the best reading experience. We would recommend that you install Adobe readers in your phones and use them for reading our content.
- Anybody who is interested in open access publishing and want to submit their work to Sayahna may do so by mailing it to [<editors@sayahna.org>](mailto:editors@sayahna.org). The work could be anything from stories, memoirs, articles, interviews, movie reviews, poems, plays, sketches or paintings; the only stipulation being that they should be succinct enough to be read under thirty to sixty minutes.
- Sayahna welcomes all your thoughts on our efforts! You may either mail them to [<editors@sayahna.org>](mailto:editors@sayahna.org) or post them under the Comments section in this [web page](#). We eagerly await your feedbacks and hope to derive from them the necessary impetus to drive Sayahna to new heights.